

Kindergarten Music Curriculum

	Moving	Speaking Singing (1*)	Playing (2,6,7*)	Listening (6,7*)	Reading Notating (5*)	Creating (2,3,4*)
R H Y T H M	* Beat - experience, label *short-long patterns, rest experience * accent	* Sing songs with a steady beat in 2/4 4/4 6/8 * Patterns ♪ ♪	* Beat - experience and label when playing unpitched instruments	* Beat - experience and label when listening	* Experience and label beat. Tap a beat on a beat chart. * label patterns ♪ ♪	* Play a beat on a variety of instruments * create patterns on unpitched instruments
M E L O D Y	* experience and label melodic direction * experience and begin to label high-low	* develop voice * melodic direction *high-middle-low * tone match: songs with limited range * repertoire songs	* melodic direction * play high or low notes on pitched instruments	* melodic direction * high-low * size of sound source = pitch	* show high-low with arm motions (so-mi) * respond to so-mi hand signals	* create answers to teacher questions * create new verses alone or within the group
H A R M O N Y	* move to music that is major/minor and ask how it makes them feel	* major/minor experience * sing a song with teacher accompanied ostinato	* play a rhythm with teacher accompanied ostinato	* listen to major/minor and ask how it makes them feel or what it makes them think of		* experience moving and creating to minor “October is Here” “Halloween Looby Loo”
F O R M	* experience phrase through movement, teacher labels with shapes	* sing songs with sections that may be repeated (same) or different. (AB)	* recognize that a section can be repeated or different when playing instruments	* recognize that a section can be repeated or different when listening	* teacher labels and shows form with shapes	* As a class, decide on the final form of performances
E X P R E S S I O N	* move to show fast-slow, loud-soft, different moods e.g. create movement to “Spaceworms”	* sing music that is loud - soft, fast - slow * sing songs with expression to show the meaning of the song	* play the beat on instruments to show fast - slow, loud-soft	* recognize that music may express our feelings * loud - soft * fast - slow * timbre - instruments u/p classify by sound * timbre - voices	* Teacher can label songs as fast-slow, loud-soft	* create movements that show fast-slow, loud-soft e.g. Take My Little Car for fast-slow, Grumpy Grizzly for loud-soft
C U L T U R E (9*)	* perform singing games and simple dances from a variety of cultures e.g. Ame Ame, Arroz con leche, Kumbayah, Tingalayo, Sambalele	* sing songs from a variety of cultures * sing simple songs in languages other than English	* play instruments representative of many cultures	* listen to music from a variety of historical periods and a variety of cultures e.g. Connaughtman’s Rambles - Irish Tambourin - Bach	* Teacher should show the location of the country or culture on a world map or on a globe	* create movements to songs from other cultures e.g. Firefly, Japan Little Airplane, China

Relate music to other arts and other subject areas: (8)

- * Learn songs that reinforce or relate to topics, skills and subjects that are learned in kindergarten.
- * Have students draw pictures that show the way music makes them feel, or what it makes them think of.
- * Have students dramatize songs.
- * Create dances and movements to music.
- * Learn many poems and chants.

* Numbers in brackets refer to MENC content standards for music in K-4.

Kindergarten Music Curriculum

	MOVING	SPEAKING SINGING	PLAYING	LISTENING	READING NOTATING	CREATING
R H Y T H M	* Beat - experience, label * short-long patterns, rest experience * accent	* Sing songs with a steady beat in 2/4 4/4 6/8 * Patterns ♪ ♪	* Beat - experience and label when playing unpitched instruments	* Beat - experience and label when listening	* Experience and label beat. Tap a beat on a beat chart. * label patterns ♪ ♪	* Play a beat on a variety of instruments * create patterns on unpitched instruments
M E L O D Y	* experience and label melodic direction * experience and begin to label high-low	* develop voice * melodic direction * high-middle-low * tone match: songs with limited range * repertoire songs	* melodic direction * play high or low notes on pitched instruments	* melodic direction * high-low * size of sound source = pitch	* show high-low with arm motions (so-mi) * respond to so-mi hand signals	* create answers to teacher questions * create new verses alone or within the group
H A R M O N Y	* move to music that is major/minor and ask how it makes them feel	* major/minor experience * sing a song with teacher accompanied ostinato	* play a rhythm with teacher accompanied ostinato	* listen to major/minor and ask how it makes them feel or what it makes them think of		* experience moving and creating to minor "October is Here" "Halloween Looby Loo"
F O R M	* experience phrase through movement, teacher labels with shapes	* sing songs with sections that may be repeated (same) or different. (AB)	* recognize that a section can be repeated or different when playing instruments	* recognize that a section can be repeated or different when listening	* teacher labels and shows form with shapes	* As a class, decide on the final form of performances
E X P R E S S I O N	* move to show fast-slow, loud-soft, different moods e.g. create movement to "Spaceworms"	* sing music that is loud - soft, fast - slow * sing songs with expression to show the meaning of the song	* play the beat on instruments to show fast - slow, loud-soft	* recognize that music may express our feelings * loud - soft * fast - slow * timbre - instruments u/p classify by sound * timbre - voices	* Teacher can label songs as fast-slow, loud-soft	* create movements that show fast-slow, loud-soft e.g. Take My Little Car for fast-slow, Grumpy Grizzly for loud-soft
C U L T U R E	* perform singing games and simple dances from a variety of cultures e.g. Ame Ame, Arroz con leche, Kumbayah, Tingalayo, Sambalele	* sing songs from a variety of cultures * sing simple songs in languages other than English	* play instruments representative of many cultures	* listen to music from a variety of historical periods and a variety of cultures e.g. Connaughtman's Rambles - Irish Tambourin - Bach	* Teacher should show the location of the country or culture on a world map or on a globe	* create movements to songs from other cultures e.g. Firefly, Japan Little Airplane, China

RELATE MUSIC TO OTHER ARTS AND OTHER SUBJECT AREAS

- Learn songs that reinforce or relate to topics, skills and subjects that are learned in kindergarten.
- Have students draw pictures that show the way music makes them feel, or what it makes them think of.
- Have students dramatize songs.
- Create dances and movements to music.
- Learn many poems and chants.



Kindergarten Year Plan

Month	Beat/Rhythm Expression	Melody - Harmony	Listening Creating	Form/Culture Movement	Teaching Songs	Action/Game Songs	Theme/Repertoire Songs
Sep	* Beat - experience * loud - soft Listen as I Play the Beat	* vocal exploration This is My Speaking Voice Loud Voice - Quiet Voice	* experience phrase Gingerbread Man	* define open space * imitation - action songs Andy Pandy Dr. Knickerbocker	Color Song Put Your Finger on Your Lip Count and Go	Hickety Tickety Follow, Follow Me Cookie Jar	Welcome to School You've Got to Sing Do You Want to be My Friend? A Smile Goes a Long, Long Way
Oct	* Beat - experience * loud - soft * fast - slow * short-long patterns I Get a Happy Feeling	* experience high-low * tone match Autumn Leaves Hey! Hey! Look at Me	* phrase * high/low * timbre - voices	* experience phrase * free movement, imitation * high/low	Shape Song Stop! Look and Listen Alphabet Action Brush Your Teeth	October is Here Costume Fun Pumpkin Fat Halloween Looby Loo	I'm Glad I Have a Nose We Cooked Turkey Pumpkin Stew It Takes One to Know One
Nov	* Beat - label * loud - soft * fast - slow * short-long patterns Grumpy Grizzly (l-s) Take My Little Car (f-s)	* high-low, tone match Teddy Bear Old King Glory	* experience phrase * high/low * explore instruments * timbre - voices	* experience phrase * free movement, imitation Sambalele - Brazil Barnacle Bill	ABC Blues Days of the Week	Tommy Thumb Phony Baloney	Bear Kumbayah - Peace Rainbow World Wheat in the Wind
Dec	* Beat - label * loud - soft * fast - slow Put the Beat in Your Feet	* high-low, tone match Curly Joe - guess	* create sound effects * timbre - voices Join into the Game (with instr)	* mime animals * free movement, imitation Hanukkah	Germes	Christmas is Here Button Factory	Rock Around the Christmas Tree S-A-N-T-A He'll be Comin' Down the Chimney Jolly Jolly Santa Hanukkah
Jan	* loud - soft * fast - slow Get on Board	* show high-low with arm motions (so-mi) Old Mother Brown	* create sound effects * timbre - voices Who Has the Pencil? Pretty Princess	* free movement, imitation, mime Barnacle Bill	Months of the Year 100 Day Song	Ha Ha This-A-Way	'bogannin' Hill Michael Row Penguin Polka Sailor Song
Feb	* loud - soft * fast - slow Head and Shoulders * label patterns ♪ ♫	* music can express feelings * show high-low Kangaroo	* create sound effects * timbre - voices If You're Happy (with instr)	* mime animals, etc. China:	Months Dinosaurs T-Rex is Coming	We Don't Put Up With Putdowns A Tisket a Tasket	Groundhog As Friends We're Two I Like Valentines I Wanna Be a Dog
March	* loud - soft * fast - slow Page's Train Chew Chew Down By the Station	* respond to so-mi hand signals Burnie Bee	Mr. Troll	* singing games Willowbee Purple Stew Tingalayo - Caribbean	A me Limbo	Leprechaun March Mr. Troll (colors) Four in a Boat	Don't Throw Your Junk Me and my Kite Billy Goats Gruff Hugs and Grugs Michael Finnigan
April	* accent	* respond to so-mi hand signals Bubble Gum Rain Rain		* free movement, imitation, mime * singing games Bluebird	Color the Eggs (colors) Wear a Helmet	Old Mr. Rabbit Easter Bunny Hops Along Easter is Here Grandma Moses	If All the Raindrops I'd Go Dancing Grandma and Grandpa
May		* respond to so-mi hand signals Fireman * Prepare la The Mill	* timbre - instruments - sound effects Chickamy Old Macdonald (with inst)	* Music can be organized into sections (phrase) Spanish: Los Pollitos En el Arco (animals)	Watch Our Garden Grow	On a Log Old Navy	Circus Parade Chew Chew Moms are Special Old MacDonald Uptown Zoo Frog in My Pocket
June		* Prepare la Naughty Kitty Cat	* classify by sound	* beat, mime, imitate * A section can be same/different Japan - Firefly	* Insects: What Shall We Do? Firefly	Miss Polly Pass the Shoe Draw a Bucket of Water	Let Your Light Shine A Boy and a Girl in a Little Canoe

August Month Outline - Kindergarten



Week 1

Back to School Lesson 1

<p>Songs List <i>Welcome Welcome</i> song Storybook - <i>All Are Welcome Here</i> - accompany with C-G bordun - find this in Modules-General-Storybooks-All Are Welcome Wash Your Hands 150. Twinkle, Twinkle Little Star (<i>melodic contour, short/long notes</i>) Skinnamarink (<i>action song, goodbye song</i>)</p>	<p>Learning Modules </p> <p>1. Welcome to School - learn Practice rhythms Wash Your Hands - learn Print and draw words 150. Twinkle, Twinkle Little Star Skinnamarink - sing, learn the actions</p>	<p>Additional Options </p> <p><u>Units</u> - Back to School (Hello Beat Chant) <u>Modules-General</u> No Touch Games - Name Game (get to know your students) <u>Modules-General</u> Movement Fun songs</p>
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Week 2

Back to School Lesson 2

<p>Songs List <i>Welcome Welcome</i> song Storybook - <i>All Are Welcome Here</i> - accompany with C-G bordun - find this in Modules-General-Storybooks-All Are Welcome Wash Your Hands 170. What Shall We Do? (<i>create verses</i>) 175. Move to the Drum 2 (<i>create movement</i>) Skinnamarink</p>	<p>Learning Modules </p> <p>1. Welcome to School - learn Do a warm up rhythm, draw or color instrument pictures Wash Your Hands - sing 170. What Shall We Do? - learn 175. Move to the Drum 2 - create movement Skinnamarink - sing, learn actions</p>	<p>Additional Options </p> <p><u>Units</u> - Back to School <u>Rhythm Practice</u> - prepare rhythm activities <u>Solfa Practice</u> - prepare solfa activities <u>Modules-General</u> Movement Fun songs Storybook Module - Listening Walk, All are Welcome</p>
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Week 3

Back to School Lesson 3

<p>Songs List <i>Welcome Welcome</i> song Storybook - <i>All Are Welcome Here</i> - accompany with C-G bordun - find this in Modules-General-Storybooks-All Are Welcome Wash Your Hands 170. What Shall We Do? (<i>create verses</i>) 175. Move to the Drum 2 (<i>create movement</i>)</p>	<p>Learning Modules </p> <p>1. Welcome to School - sing Practice rhythms Wash Your Hands - sing, create movements How to be a Friend Storybook - listen 170. What Shall We Do? - sing, create new words Draw and color a picture 175. Move to the Drum 2 - create movement</p>	<p>Additional Options </p> <p><u>Units</u> - Back to School <u>Rhythm Practice</u> - prepare rhythm activities <u>Solfa Practice</u> - prep solfa activities <u>Modules-General</u> Movement Fun songs Storybook Module - Listening Walk, All are Welcome</p>
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Week 4

Back to School Lesson 4

<p>Songs List <i>Welcome Welcome</i> song Storybook - <i>All Are Welcome Here</i> - accompany with C-G bordun - find this in Modules-General-Storybooks-All Are Welcome Wash Your Hands 170. What Shall We Do? (<i>create verses</i>) 175. Move to the Drum 2 (<i>create movement</i>) 163. Naughty Kitty Cat (♩ ♪♪)</p>	<p>Learning Modules </p> <p>1. Welcome to School - sing Do a rhythm warm up, echo Bobo Wash Your Hands - sing, create movements 170. What Shall We Do? - sing 175. Move to the Drum 2 - move to music 163. Naughty Kitty Cat, learn, play chase game Skinnamarink - sing</p>	<p>Additional Options </p> <p><u>Units</u> - Back to School <u>Rhythm Practice</u> - prepare rhythm activities <u>Solfa Practice</u> - prep solfa activities <u>Modules-General</u> Movement Fun songs Storybook Module - Listening Walk, All are Welcome</p>
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September Month Outline - Kindergarten

Week 1

Lesson 1

<p>Song List</p> <ol style="list-style-type: none"> Welcome to School Put Your Finger on Your Lip (<i>actions, follow instructions/behavior</i>) What Ifs: fire drill, bathroom, emergency How To's: enter, exit, sit, etc. Count and Go (<i>beat, create movement</i>) Listen as I Play the Beat (<i>beat, names, intro to instruments and instrument families</i>) Join into the Game (<i>beat, create movement</i>) You've Got to Sing (<i>warmup, create movement</i>) <p>Storybook: Froggy Goes to School or substitute</p>	<p>Learning Modules</p> <ol style="list-style-type: none"> Welcome to School <p>Echo word rhythms warmup with animal sounds</p> <ol style="list-style-type: none"> Count and Go song (move) Join into the Game (move) You've Got to Sing (move) <p>Makeup up your own verses for the song, You've Got to Sing Skinamarink</p>	<p>Additional Options</p> <p><u>Units</u> - Back to School <u>Rhythm Practice</u> - prepare rhythm activities <u>Solfa Practice</u> - prep solfa activities <u>Modules-General</u> Movement Fun songs Storybook Module - Listening Walk, All are Welcome</p>
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Week 2

Lesson 2

<p>Song List</p> <ol style="list-style-type: none"> This is my Speaking Voice (<i>types of voices</i>) Cookie Jar Chant (<i>names, beat, ostinato</i>) Follow, Follow Me (<i>beat, create movement</i>) <p>Review Procedures</p> <ol style="list-style-type: none"> A Smile Goes a Long Long Way (<i>SEL song</i>) Listening: Vivace, G.F. Handel (<i>beat, loud/quiet</i>) <p>Poems & Chants: The Sitter Poem; Pussycat Pussycat; One Two Three (<i>loud/quiet, fast/slow</i>)</p> <p>*Movement Activity 2 - (<i>Step and Skip</i>)</p> <p>Storybook: Who Stole the Cookies?</p>	<p>Learning Modules</p> <ol style="list-style-type: none"> Welcome to School <p>vocal warmup animal sounds</p> <ol style="list-style-type: none"> Keep the beat with Vivace This is my Speaking Voice <p>One, Two, Three, Four poem - do actions, types of voices</p> <ol style="list-style-type: none"> A Smile Goes a Long Long Way <p>Review:</p> <ol style="list-style-type: none"> Count and Go song (move) Join into the Game (move) You've Got to Sing (move) <p>Skinamarink</p>	<p>Additional Options</p> <p><u>Units</u> - Back to School <u>Rhythm Practice</u> - prepare rhythm activities <u>Solfa Practice</u> - prep solfa activities <u>Modules-General</u> Movement Fun songs Storybook Module - Listening Walk, All are Welcome</p>
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Week 3

Lesson 3

<p>Song List</p> <ol style="list-style-type: none"> Hickety Tickety (<i>solo singing, assess pitch</i>) Loud Voice – Quiet Voice (<i>loud/quiet</i>) Do You Want to be My Friend? (<i>SEL song</i>) Walk to School (<i>beat, create movement</i>) Andy Pand y (<i>d m s d', experience 8, sing with a story, create movement</i>) <p>Poem: Order in the Court (<i>loud/quiet</i>)</p> <p>Storybook: How to be a Friend: A Guide to Making Friends and Keeping Them (SEL) by Laurene Brown OR sing along with the Andy Pand y story</p>	<p>Learning Modules</p> <ol style="list-style-type: none"> Welcome to School <p>vocal warmup with Bobo 1</p> <p>Review: 11. Vivace; 7. This is my Speaking Voice;</p> <ol style="list-style-type: none"> A Smile Goes a Long Long Way <p>13. Loud Voice – Quiet Voice - echo</p> <ol style="list-style-type: none"> Walk to School - move Andy Pand y - sing, move to song - listen to story, and move <p>Skinamarink</p>	<p>Additional Options</p> <p><u>Rhythm Practice</u> - prepare rhythm activities <u>Solfa Practice</u> - prep solfa activities <u>Modules-General</u> Movement Fun songs No Touch Games - Names Storybook Module - Listening Walk, All are Welcome</p>
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Week 4



Lesson 4

<p>Song List</p> <ol style="list-style-type: none"> Dr. Knickerbocker (<i>create word rhythms</i>) Gingerbread Man (<i>m sl</i>) Colour Song (<i>create movement</i>) I am a Pizza (<i>call response</i>) <ul style="list-style-type: none"> Poems & Chants: Open Shut Them Storybook: Gingerbread Man (in Musicplay K) 	<p>Learning Modules</p> <ol style="list-style-type: none"> Welcome to School <p>Move to the Beat 1</p> <ol style="list-style-type: none"> Loud voice - Quiet voice I am a Pizza (echo sing, actions) Dr. Knickerbocker Colour Song Gingerbread Man - story, interactives <p>Review 15. Walk to School - move Skinamarink</p>	<p>Additional Options</p> <p><u>Games</u> - Hi Lo, Loud Quiet, Beat No Beat, Up Down, Fast Slow</p> <p><u>Units</u> - Thanksgiving (Canada)</p> <p><u>Modules-General</u> Movement Fun songs</p>
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October Month Outline - Kindergarten



Week 1

Lesson 5

<p>Theme: Fall, Shapes Concept: High-Low Songs List 21. Autumn Leaves (<i>melodic contour, color word composition</i>) 22. Shape Song (<i>shapes, instrument play along</i>) 23. Hey! Hey! Look at Me (<i>m s, create movement, ♩ ♪</i>) Storybook: Leaves, by David Ezra Stein, Leaf Man, by Lois Ehlert (<i>or substitute</i>)</p>	<p>Lesson Modules </p> <p>1. Welcome to School review/warmup: 20. I am a Pizza 23. Hey! Hey! Look at Me (beat/movement) Interactive solfa activities 21. Autumn Leaves- body scale - make word rhythm with leaf colors 22. Shape Song - cut out shapes, play along</p> <p>Review 17. Dr. Knickerbocker Skinamarink</p>	<p>Additional Options </p> <p>Rhythm Practice - Prepare Rhythm, ♩ ♪</p> <p>Solfa Practice - Prepare Solfa - games, So-me story-books</p> <p>Modules-General Movement Fun songs</p> <p>Instruments - Unpitched</p>
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Week 2

Lesson 6

<p>Theme: Thanksgiving (Canadian) Concept: Fast-Slow Song List 24. We Cook Turkey (<i>expression, fast/slow</i>) 25. Listening: Air, J. S. Bach (<i>slow</i>) 26. Listening: Badinerie, J.S. Bach (<i>fast</i>) 27. I'm Glad I Have a Nose (<i>SEL - self awareness</i>) 28. London Bridge (<i>beat, singing game</i>) * Poems & Chants: Criss Cross Applesauce (<i>loud/quiet</i>) Autumn Storybook: Turkey Trouble by Wendi Silvano, or The Thankful Book by Todd Parr</p>	<p>Lesson Modules </p> <p>1. Welcome to School Review 23. Hey! Hey! Look at Me warmup/ movement Review 21. Autumn Leaves - body scale, Autumn Storybook Criss Cross Applesauce poem - movement 25. Listen and move: Air by J. S. Bach - stuffed animals skate 26. Listening: Badinerie, J.S. Bach -cut out plates and move Review - 22. Shape Song - play along Skinamarink</p>	<p>Additional Options </p> <p>Rhythm Practice - Prepare Rhythm, ♩ ♪</p> <p>Solfa Practice - Prepare Solfa - games, So-me story-books</p> <p>Modules-General Movement Fun songs</p> <p>Instruments - Unpitched</p> <p>Games - Hi Lo, Loud Quiet, Beat No Beat</p>
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Week 3

Lesson 7

<p>Theme: October, Traffic Safety Concept: Experience Beat Song List 29. I Get a Happy Feeling (<i>beat, create movement</i>) 30. Stop! Look and Listen (<i>speaking/singing voice</i>) 31. October is Here (<i>beat, create movement</i>) 32. Pumpkin Stew (<i>verse/chorus</i>) *Poems & Chants: Jelly in the bowl (<i>loud/quiet, fast/slow, high/low, create accompaniment, move</i>) Hey Ho for Halloween; Witch, Witch Where do you fly?; Peter, Peter Pumpkin Eater storybook Watch Out! on the Road by Claire Llewellyn, Mike Gordon (Illustrator)</p>	<p>Lesson Modules </p> <p>1. Welcome to School Move to the Beat 2 - freeze dance 35. Halloween Looby Loo - adapt for virtual Jelly in the Bowl -move and play instruments 37. Pumpkin Fat, pointing page, play game - interactive solfa Skinamarink</p>	<p>Additional Options </p> <p>Units - Halloween Games Rhythm Practice Solfa Practice Instruments - Unpitched</p>
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Week 4

Lesson 8

<p>Theme: Halloween, Dental Health Concept: Movement; Mime Animals Song List 33. Alphabet Action (<i>beat, create movement</i>) 34. Brush Your Teeth (<i>sound effects, actions, create actions</i>) 35. Halloween Looby Loo (minor, parachute) 36. Costume Fun (<i>dramatize, solo singing</i>) 37. Pumpkin Fat, (<i>m s, high/low, beat, ♩ ♪</i>) Storybook: The Tooth Book by Dr. Seuss</p>	<p>Lesson Modules </p> <p>1. Welcome to School Play freeze dance with music warmup with ghost puppets Review: 35. Halloween Looby Loo, Jelly in the Bowl</p> <p>Interactive - high and low sounds 36. Costume Fun - adapt game 34. Brush Your Teeth Skinamarink</p>	<p>Additional Options </p> <p>Units - Halloween Games Rhythm Practice Solfa Practice Instruments - Unpitched</p>
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November Month Outline - Kindergarten

Week 1

Lesson 9

<p>Theme: Bears, Peace Concept: Loud-Quiet</p> <p>Song List</p> <p>38. Grumpy Grizzly (<i>loud/quiet, dramatize</i>) 39. Can't Wait to Hibernate (<i>create actions</i>) 40. Tommy Thumb (<i>create actions</i>) 41. Sambalele (<i>Brazil, create movements</i>) 42. Kumbayah 43. Listening: Gavotte, J. S. Bach Poems & Chants: Two Little Dicky Birds; Lady-bugs (<i>create actions, loud/quiet</i>) Storybook: Bear Snores On by Karma Wilson (or substitute)</p>	<p>Lesson Modules</p> <p>1. Welcome to School Move to the beat #43 Listening: Gavotte, J. S. Bach Loud Quiet game loud/quiet interactive activities 38. Grumpy Grizzly - adapt game 40. Tommy Thumb 39. Can't Wait to Hibernate - play along and move Optional: 42. Kumbaya - sing for peace (Nov 11) Skinamarink</p>	<p>Additional Options</p> <p>Units - Nov. 11 Thanksgiving (USA) Games Rhythm Practice Solfa Practice Instruments - Unpitched</p>
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Week 2

Lesson 10

<p>Theme: Peace Concept: Fast-Slow</p> <p>Song List</p> <p>44. Take My Little Car (<i>fast/slow</i>) 45. Days of the Week (<i>support literacy</i>) 46. Old Navy (<i>ABA form, action song</i>) 47. Rainbow World (<i>SEL - self awareness</i>) Poems & Chants: Galloping Chant Storybook: The Peace Book, by Todd Parr or Ferdinand the Bull</p>	<p>Lesson Modules</p> <p>1. Welcome to School Move to the Beat 2; play freeze dance 46. Old Navy - sing and move 44. Take My Little Car - tempo Fast Slow game 47. Rainbow World - scarves or paper plates; Review: 40. Tommy Thumb #39 Can't Wait to Hibernate #42 Kumbaya, <u>Thanksgiving options</u>: review Turkey Tango (PreK), Song 27. I'm Glad I have a Nose, Word Rhythm (unit) Skinamarink</p>	<p>Additional Options</p> <p>Units - Nov. 11 Thanksgiving (USA) Games Rhythm Practice Solfa Practice Instruments - Unpitched</p>
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Week 3

Lesson 11

<p>Theme: Bears, Peace Concept: High-Low</p> <p>Song List</p> <p>48. Old King Glory (<i>high/low</i>) 49. Bear 50. Teddy Bear (<i>d m sl, Orff, ♩ ♪</i>) 51. Wheat in the Wind (<i>SEL - social awareness</i>) Storybook: The Peace Book, by Todd Parr (or substitute)</p>	<p>Lesson Modules</p> <p>1. Welcome to School; Review: 44. Take My Little Car; Play fast slow game 48. Old King Glory - move to beat, adapt, sing, all start sitting and pat beat, choose the 1st, 2nd, and 3rd who stand and march in place. Continue until all in the class are chosen 50. Teddy Bear - interactive solfa, reproducible book or big book Review: 47. Rainbow, 40. Tommy Thumb <u>Thanksgiving options</u>: review Turkey Tango (PreK), 27. I'm Glad I have a Nose, word rhythm activity; Skinamarink</p>	<p>Additional Options</p> <p>Units - Happy Holidays Thanksgiving Unit (USA) Games Rhythm Practice Solfa Practice Instruments - Unpitched</p>
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Week 4

Lesson 12

<p>Theme: ABC's, Sailors Concept: Create Movement</p> <p>Song List</p> <p>52. Phony Baloney (<i>create movement, ♩</i>) 53. Barnacle Bill (<i>create movement, ♩</i>) 54. ABC Blues (<i>literacy</i>) Storybook: Any alphabet storybook</p>	<p>Lesson Modules</p> <p>1. Welcome to School 52. Phony Baloney - beat, adapt Choose one child to be the leader and create actions that all copy while you sing. 53. Barnacle Bill - sing and move Review: 48. Old King Glory, 50. Teddy Bear <u>Optional</u>: Thanksgiving Turkey Tango, 27. I'm Glad I have a Nose, Word rhythm Skinamarink</p>	<p>Additional Options</p> <p>Units - Happy Holidays Thanksgiving Unit (USA) Games Rhythm Practice Solfa Practice Instruments-Unpitched</p>
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December Month Outline - Kindergarten

Week 1

Lesson 13

<p>Theme: Hanukkah, Health Concept: Beat (label)</p> <p>Song List 55. Put the Beat in Your Feet (<i>beat, movement</i>) 56. I'd Go Dancing (fun movement) 57. One Little Candle (<i>Orff, Hanukkah</i>) 58. Germs (<i>actions, healthy habits</i>) Listen: Parade of the Wooden Soldiers Poems & Chants: Once I Caught a Fish Alive; Here is the Chimney; Five Little Bells Storybook: The Miracle Jar: A Hanukkah Story by Audrey Penn and Lea Lyon (or substitute)</p>	<p>Lesson Modules</p> <p>1. Welcome to School 59. Video -Parade of the Wooden Soldiers Vocal Warm up - Solfa Echo so-mi 1 56. I'd Go Dancing- sing, move 57. One Little Candle -sing (invite solos) 58. Germs - sing, create actions 53. Barnacle Bill - sing and move Skinamarink Note: If doing virtual concert, choose and practice your pieces Dec. week 1. Choose from any Dec. holiday songs!</p>	<p>Additional Options</p> <p>Note: If you're doing a concert, choose and practice your pieces Dec. week 1. Choose from any Dec. holiday songs!</p>
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Week 2

Lesson 14

<p>Theme: Christmas Concept: Timbre – Voices</p> <p>Song List: 60. Curly Joe (<i>m sl, Orff, solo singing, assess pitch</i>) 61. S-A-N-T-A (♪ ♪) 62. Rock around the Christmas Tree (<i>create movement</i>) 63. Christmas is Here (<i>movement</i>) Storybook: Bear Stays Up for Christmas</p>	<p>Lesson Modules</p> <p>1. Welcome to School Note: If doing virtual concert, continue practicing your pieces Dec. week 2 61. S-A-N-T-A - clap or play along 62. Rock around the Christmas Tree Review: video Parade of the Wooden Soldiers, 56. I'd Go Dancing, 57. One Little Candle, 58. Germs Skinamarink</p>	<p>Additional Options</p> <p>Holiday program Units - Happy Holidays Modules-Holiday- Nutmacker, Rhythm Band Games Rhythm Practice Solfa Practice</p>
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Week 3

Lesson 15

<p>Theme: Christmas/Holidays Concept: Timbre – unpitched instruments</p> <p>Song List: 64. Play the Bells to Celebrate (<i>play, categorize unpitched instruments</i>) 65. Jolly Jolly Santa (<i>call response, solos, holiday performance</i>) 66. He'll be Comin' Down the Chimney (<i>create movement, holiday performance</i>) Poems & Chants: Chubby Little Snowman; Bundles Storybook: Bear Stays Up for Christmas</p>	<p>Lesson Modules</p> <p>1. Welcome to School 66. He'll be Comin' Down the Chimney - add movements, instruments Listen to Chinese Dancing from Nutcracker - do actions Review all Dec songs & activities: 56. I'd Go Dancing; 57. One Little Candle; 58. Germs 59. Video -Parade of the Wooden Soldiers 61. S-A-N-T-A 62. Rock around the Christmas Tree Skinamarink</p>	<p>Additional Options</p> <p>continue practicing your concert pieces. Holiday program - do concert review Units - Happy Holidays Modules-Holiday- Nutmacker, Rhythm Band Games Rhythm Practice Solfa Practice</p>
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Week 4

<p>Song List</p>	<p>Lesson Modules</p> <p>No Lesson Dec. week 4</p>	<p>Additional Options</p>
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January Month Outline - Kindergarten

Week 1

Lesson 16

<p>Theme: Winter, Trains Concept: Fast-Slow (practice)</p> <p>Song List 67. Let's Get on Board (<i>beat, fast/slow</i>) 68. Listen: The Sewing Machine, (<i>beat, tempo</i>) 69. Ha Ha This-A-Way (<i>AB form, movement</i>) 70. Snowman Joe (<i>melodic contour, high/low</i>) 71. Bogannin' Hill (<i>up/down</i>)</p> <p>Storybook: The Biggest, Best Snowman Margery Cuyler, Author, Will Hillenbrand</p>	<p>Lesson Modules</p> <p>1. Welcome to School 68. The Sewing Machine - keep beat, play along, learn about selection 69. Ha Ha This-A-Way - move 70. Snowman Joe - body scale Up, Down, Same activity Up, Down game Color Snowman Joe</p> <p>10. Skinamarink</p> <p>Optional: 71. Bogannin' Hill</p>	<p>Additional Options</p> <p>Games Rhythm Practice Solfa Practice</p> <p>Instruments - Unpitched</p>
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Week 2

Lesson 17

<p>Song List Theme: Months, Trains, Penguins Concept: High-Low (practice);</p> <p>Songs: 72. Old Mother Brown (<i>m s, Orff, ♪ ♪</i>) 73. Penguin Polka (<i>AB, dance</i>) 74. Months of the Year (<i>literacy</i>) 75. Jubilee (<i>beat</i>)</p> <p>Storybook: Tacky the Penguin Paperback by Helen Lester</p>	<p>Lesson Modules</p> <p>1. Welcome to School So-me Storybook #9 72. Old Mother Brown - beat and rhythm activities 73. Penguin Polka</p> <p>Review 68. The Sewing Machine - keep beat, play along 69. Ha Ha This-A-Way - move 70. Snowman Joe - body scale</p>	<p>Additional Options</p> <p>Games Rhythm Practice Solfa Practice</p> <p>Instruments - Unpitched</p>
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Week 3

Lesson 18

<p>Theme: Jobs Concept: Timbre – Voices</p> <p>Song List 76. Who Has the Pencil (<i>solo singing, assess</i>) 77. Sailor Song (<i>jobs theme</i>) 78. Fiddledeedee (<i>SEL - Relationship skills</i>) 79. Button Factory (<i>beat, create move, voices</i>)</p> <p>Poems & Chants: The Train; Snow; Winter</p> <p>Storybook: Tacky the Penguin Paperback by Helen Lester (or substitute)</p>	<p>Lesson Modules</p> <p>1. Welcome to School</p> <p>79. Button Factory 76. Who Has the Pencil</p> <p>Review: 72. Old Mother Brown 73. Penguin Polka</p> <p>Storybook: Tacky the Penguin Paperback by Helen Lester (or substitute)</p>	<p>Additional Options</p> <p>Games Rhythm Practice Solfa Practice</p> <p>Instruments - Unpitched Units - Lunar New Year</p>
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Week 4

Lesson 19

<p>Theme: 100 Day, Fairy Tales Concept: Fast-Slow (practice)</p> <p>Song List 80. Pretty Princess (<i>sing a story</i>) 81. Cheer for 100! (<i>100 Day, create movement</i>) 82. It Takes One to Know One (<i>SEL - decision making</i>) 83. Arroz con leche (<i>Spanish</i>)</p> <p>Poems & Chants: Bate Bate Chocolate</p> <p>Storybook: Sleeping Beauty</p>	<p>Lesson Modules</p> <p>1. Welcome to School</p> <p>Review 79. Button Factory Fruit rhythm 1: apple apple apple plum</p> <p>Storybook: Ready any Sleeping Beauty book and sing the verses 80. Pretty Princess</p> <p>81 Cheer for 100! - create movement with pom poms or scarves Review 76. Who Has the Pencil</p>	<p>Additional Options</p> <p>Games Rhythm Practice Solfa Practice</p> <p>Instruments - Unpitched Units - Lunar New Year</p>
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February Month Outline - Kindergarten

Week 1

Lesson 20

<p>Song List Theme: Trains, Groundhog Day Concept: Fast-Slow (practice) Song List 84. Page's Train (<i>fast/slow, singing game</i>) 85. Chew Chew (<i>fast/slow, action/fun song!</i>) 86. Down by the Station (<i>beat, actions</i>) 87. Groundhog (<i>Groundhog Day</i>) 88. Willowbee (<i>create movement</i>) 89. Musical Priest (Irish fiddle)* Poems & Chants: The Taxi Storybook: The Little Engine That Could by Watty Piper</p>	<p>Lesson Modules 1. Welcome to School Keep the beat with #89 Musical Priest Instrument Rhythm 87. Groundhog Storybook: The Little Engine That Could by Watty Piper (or substitute) 84. Page's Train 85. Chew Chew Fast/Slow activity Fast/Slow game 88. Willowbee Review: 81. Cheer for 100!</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Instruments - Unpitched Units - Lunar New Year Black History Month Valentine's Day</p>
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Week 2

Lesson 21

<p>Song List Theme: China, Valentines Day, Friends Concept: Music from China Song List 90. Little Airplane (<i>Chinese</i>) 91. Three Wheeled Car (<i>Chinese</i>) 92. Listen to me Play (<i>identify unpitched</i>) 93. I Like Valentines (<i>quiet/loud, SEL - relationship skills</i>) 94. As Friends We're Two (<i>SEL</i>) StoryBook: In the Year of the Boar and Jackie Rob-inson by Bette Bao Lord (or substitute)</p>	<p>Lesson Modules 1. Welcome to School Valentine Bobo - echo sing Echo vegetable rhythms. Body percussion play along with More we get Together. 93. I Like Valentines Loud/Quiet interactive activity - create valentine treat rhythms 97. Hey There Friend - play game Review as time ermits 84. Page's Train 85. Chew Chew 88. Willowbee</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Instruments - Unpitched Units - Lunar New Year Black History Month Valentine's Day</p>
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Week 3

Lesson 22

<p>Theme: Australia, Friends Concept: ♩ ♪♪ (prepare) Song List 95. Kangaroo (<i>m s, solo singing, assess ♩ ♪♪</i>) 96. Wallaby Hop (<i>Australia</i>) 97. Hey There Friend (<i>SEL-relationship skills</i>) 98. Head and Shoulders (<i>tempo, audiation</i>) Storybook: Why I Love Australia by Bronwyn Ban-croft</p>	<p>Lesson Modules 1. Welcome to School Melody Elephant - vocal improvisation 96. Wallaby Hop - create a dance 95. Kangaroo - Orff bordun, game - Interactive Rhythm Listening - Kangaroo Carnival of the Animals, Dramatize Review 97. Hey There Friend</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Instruments - Unpitched Units - Lunar New Year Black History Month Valentine's Day</p>
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Week 4



Lesson 23

<p>Theme: Friends, Instruments Concept: Play unpitched instruments Song List 99. If You're Happy (<i>SEL-self awareness</i>) 100. We Don't Put Up with Putdowns (<i>SEL - decision making</i>) 101. Alice the Camel (<i>play instruments</i>) 102. A Tisket a Tasket (<i>m sl, Orff, ♩ ♪♪</i>) 103. San Severino (<i>Spanish</i>) Story Book: Simon's Hook; A Story About Teases and Put-downs Paperback by Karen Gedig Burnett</p>	<p>Lesson Modules 1. Welcome to School Melody Elephant - vocal improvisation Review 96. Wallaby Hop - dance 99. If You're Happy - play along 101. Alice the Camel - count, sequence 102. A Tisket a Tasket - game - interactive beat/rhythm, Ella Fitzgerald Review as time permits 95 Kangaroo. - Orff bordun, game Listening - Kangaroo Carnival of the Animals, Dramatize</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Instruments - Unpitched Units - Lunar New Year Black History Month Valentine's Day</p>
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March Month Outline - Kindergarten



Week 1

Lesson 24

<p>Theme: Dinosaurs, Animals Concept: Mime animals Song List 104. Dinosaurs (<i>loud/quiet</i>) 105. Dinosaur Ditty-wa (<i>create movement</i>) 106. I Wanna Be a Dog (<i>SEL</i>) 107. The Proud Horseman, R. Fuchs (<i>ABA form</i>) 108. Connaughtman's Rambles (<i>Irish, move</i>) Poems & Chants: Dinosaurs; Storybook: read any storybook about dinosaurs</p>	<p>Lesson Modules </p> <p>1. Welcome to School 104. Dinosaurs 105. Dinosaur Ditty-wa 108. Connaughtman's Rambles - play, create movement Review as time permits 99. If You're Happy - play along 101. Alice the Camel - count, sequence 102. A Tisket a Tasket - game</p>	<p>Additional Options </p> <p><u>Games</u> <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Toolbox</u> - Compose <u>Units:</u> Lunar New Year Unit St. Patrick's Day Unit Programs -Best Pet Show</p>
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Week 2

Lesson 25

<p>Theme: St. Patrick's Day, Bees Concept: High-Low (so-mi) Song List 109. Burnie Bee (<i>m sl, Orff, ♩ ♪♪</i>) 110. A me Limbo (<i>create movement</i>) 111. Purple Stew 112. Leprechaun March (<i>St. Patrick's Day, move</i>) 113. Michael Finnigan (<i>Irish</i>) Storybook: The Bumblebee Queen Paperback by April Pulley Sayre</p>	<p>Lesson Modules </p> <p>1. Welcome to School 109. Burnie Bee - sing, do rhythm interactives, create bug composition 112. Leprechaun March - move, create new verses Review as time permits 108. Connaughtman's Rambles - play, create movement 104. Dinosaurs 105. Dinosaur Ditty-wa</p>	<p>Additional Options </p> <p><u>Games</u> <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Toolbox</u> - Compose <u>Units:</u> Lunar New Year Unit St. Patrick's Day Unit Programs -Best Pet Show</p>
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Week 3

Lesson 26

<p>Theme: Three Billy Goats Gruff; Families, Kites Concept: Sing a solo Song List 114. Mr. Troll (<i>letters, shapes, colors, game</i>) 115. Nanny Goats (<i>rap, story song</i>) 116. Don't Throw Your Junk (<i>families</i>) 117. Move to the Drum 1 (<i>create movement</i>) 118. Me and My Kite 119. Knees Up Mother Brown (<i>movement song</i>) Storybook: Three Billy Goats Gruff</p>	<p>Lesson Modules </p> <p>1. Welcome to School Review 109. Burnie Bee 112. Leprechaun March 114. Mr. Troll - play game Three Billy Goats Gruff story -read, dramatize 115. Nanny Goats - move, say 119. Knees Up Mother Brown -dance</p>	<p>Additional Options </p> <p><u>Games</u> <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Toolbox</u> - Compose <u>Units:</u> Easter/Spring Units <u>Instruments</u> - Unpitched Programs - Best Pet Show</p>
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


Week 4

Lesson 27

<p>Theme: Caribbean, Families Concept: Music of the Caribbean Song List 120. Tingalayo (<i>Caribbean music</i>) 121. Four in a Boat (<i>beat</i>) 122. Pass the Shoe (<i>beat</i>) 123. Hugs and Grugs and Snuggiebugs (<i>SEL - social awareness</i>) Storybook: TINGALAYO by Raffi(or substitute)</p>	<p>Lesson Modules </p> <p>1. Welcome to School - play along echo Bunny Bobo review: 119. Knees Up Mother Brown 117. Move to the Drum 1 fast/slow 120. Tingalayo- about, sing, move, Action Leader - create movement review 114. Mr. Troll - play game Three Billy Goats Gruff story review 115. Nanny Goats - move, say</p>	<p>Additional Options </p> <p><u>Games</u> <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Toolbox</u> - Compose <u>Units:</u> Easter/Spring Units <u>Instruments</u> - Unpitched Programs -Best Pet Show</p>
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Week 5

Extra

<p>Theme: Easter Concept: High-Low (so-mi) Song List 124. Bubble Gum (<i>d m s, Orff, ♩ ♪♪</i>) 125. Kids are Cool (<i>SEL - self awareness, fun movements!</i>) 126. Easter Bunny Hops Along (<i>spring/bunnies</i>) 127. Easter is Here (<i>Easter</i>) 128. Listening: German Dance, Beethoven  Storybook: The Easter Eggby Jan Brett</p>	<p>Lesson Modules </p> <p>1. Welcome to School, Bunny Bobo Dramatize Sleepy Bunnies Move to One Green Jellybean 126. Easter Bunny Hops Along -beat Play Easter Egg Game -printable 130. Old Mr. Rabbit - sing, story 127. Easter is Here - move as bunny, baby chick and lamb to each verse 129. Colour the Eggs - shakers Review 120. Tingalayo</p>	<p>Additional Options </p> <p><u>Games</u> <u>Rhythm Practice</u> <u>Solfa Practice</u> <u>Toolbox</u> - Compose <u>Units:</u> Easter/Spring Units <u>Instruments</u> - Unpitched</p>
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April Month Outline - Kindergarten

Week 1

Lesson 28

<p>Theme: Easter/Spring Concept: High-Low (so-mi) Song List: 124. Bubble Gum (<i>d m s, Orff</i>, ♩ ♪) 125. Kids ar 126. Easter Bunny Hops Along (<i>spring/bunnies</i>) 127. Easter is Here (<i>Easter</i>) 128. Listening: German Dance, Beethoven</p>	<p>Lesson Modules Review Sleepy Bunnies Review One Green Jellybean 124. Bubble Gum - sing (listen) and play game, do interactives, use manipulatives to create patterns 130. Old Mr. Rabbit - sing, play, story 125. Kids are Cool - sing and move Freeze Dance - use new music OR use Kids or Cool</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Toolbox - Compose Units: Easter/Spring Units Earth Day Unit Programs -Best Pet Show Instruments - Unpitched</p>
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Week 2

Lesson 29

<p>Theme: Space Concept: Make an InstrumentSongs: 129. Colour the Eggs (<i>literacy - colors, instruments</i>) 130. Old Mr. Rabbit (<i>vegetable word rhythms</i>) 131. Spaceworms (<i>dramatize, expression</i>) 132. Five Green Men (<i>counting</i>) Poems & Chants: Zoom, Zoom, Zoom Storybook: Our Stars by Anne Rockwell OR Teach the Old Mr. Rabbit story that is included in Musicplay for Kindergarten. The illustrated story is online at www.musicplayonline.com</p>	<p>Lesson Modules review 125. Kids are Cool - move beat vegetable rhythm echo 130. Old Mr. Rabbit, game create carrot/corn rhythms 131. Spaceworms - sing, move, add sound effects optional: Zoom, Zoom, Zoom - poem, create acc. 132. Five Green Men - listen/sing with manipulatives, create movement, dramatize review 124. Bubble Gum - counting game</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Toolbox - Compose Units: Easter/Spring Units Earth Day Unit Programs -Best Pet Show Instruments - Unpitched</p>
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Week 3

Lesson 30

<p>Theme: Rain Concept: add an Orff accompaniment Song List: 133. Rain Rain (<i>m s, Orff</i>, ♩ ♪) 134. Six Inch Boots (<i>SEL - decision making</i>) 135. If All the Raindrops (<i>illustrate lyrics</i>) 136. Ame Ame (<i>Japanese rain song</i>) 137. He's Got the Whole World (<i>Earth Day</i>) 138. Bluebird (<i>phrase form</i>) Poems & Chants: Clouds, Rain, Clouds, Dr. Foster Storybook: Rain Rain Story in Musicplay K</p>	<p>Lesson Modules play along with 136. Ame Ame Review 132. Five Green Men - compose with word rhythms 133. Rain Rain- high/low Pitter Patter Poem - add sounds Use Rain Rain and Pitter Patter in a story- create sounds and sing along 135. If All the Raindrops - sing along, coloring page or little book 137. We've Got the Whole World -sing all verses</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Units: Earth Day Unit Programs -Best Pet Show Instruments - Unpitched</p>
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Week 4


Lesson 31

<p>Theme: Grandparents, Helmets f Concept: Speaking/Singing Voice Song List 139. Grandma Moses (<i>speak/sing voice, dramatize a song</i>) 140. Grandma and Grandpa (<i>performance</i>) 141. Wear a Helmet (<i>SEL</i>) 142. Debajo del boton (<i>Spanish</i>) Poems & Chants: These are Grandma's Glasses (<i>high/low</i>) Storybook: 40 Uses for a Grandpa by Harriet Ziefert or How to Babysit a Grandma</p>	<p>Lesson Modules 139. Grandma Moses, kids demo act out and sing along 140. Grandma and Grandpa - learn words, discuss feelings 141. Wear a Helmet- create actions Optional Assessment Music is Literacy</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Units: Earth Day Unit Programs -Best Pet Show Instruments - Unpitched</p>
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May Month Outline - Kindergarten



Week 1

Lesson 32

<p>Theme: Mother's Day, Frog Concept: Music Can Express Feelings Song List 143. Moms are Special (<i>SEL - relationships</i>) 144. Frog in my Pocket 145. On a Log (<i>d m sl, Orff, ♩ ♪</i>) 146. Scie le bois (<i>d m sl, Orff, ♩ ♪</i>) 147. Listening: The Great Gate of Kiev 148. Listening: Symphony No. 4 (<i>plate movement</i>) Poems & Chants: Teach the On a Log story that is included in Musicplay for Kindergarten. Mother's Day: Love You Forever, by Robert Munsch</p>	<p>Lesson Modules  Do body percussion with Listening 1 #43 Bobo - echo melody patterns 145. On a Log - echo, kids demo Sound Poem Splish Splash 145. On a Log - sing along 143. Moms are Special -sing, actions, card, little book or class book 147. Listening: The Great Gate of Kiev; 148. Listening: Symphony No. 4 -move with paper plates, fast or slow; Review as time permits: review 139. Grandma Moses review 141. Wear a Helmet review 140. Grandma and Grandpa</p>	<p>Additional Options Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Units: Mother's Day Unit</p> <p>Instruments - Unpitched</p>
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Week 2

Lesson 33

<p>Theme: Farms, Farm Animals Concept: Timbre unpitched instruments Song List 149. Chickamy (<i>s,l, d, Orff, 6/8, instruments</i>) 150. Old MacDonald (<i>instrument substitution</i>) 151. We're Going to Bermooda 152. Peanut Butter (<i>speak/sing voices</i>) 153. Farmer in the Dell 154. Move to the Instruments (<i>movement</i>) Storybook: Old MacDonald</p>	<p>Lesson Modules  Hello Song Learn the song Shake it! 150. Old MacDonald - sing, draw favorite animal 152. Peanut Butter - sing, do actions with kids demo 154. Move to the Instruments play instruments with Play and Stop play along with If You're Happy review as time permits 145. On a Log - sing along 143. Moms are Special</p>	<p>Additional Options  Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Units: Mother's Day Unit</p> <p>Instruments - Unpitched</p>
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Week 3

Lesson 34

<p>Theme: Gardens Concept: sing a Spanish song Song List 155. Los Pollitos (<i>Spanish</i>) 156. Watch our Garden Grow (<i>gardens</i>) 157. Listen to the Water (<i>m s</i>) 158. Go Round and Round the Village Poems & Chants: Fishy Fishy Storybook: Growing Vegetable Soup by Lois Ehlert</p>	<p>Lesson Modules  Hello Song Warm up voice with Bobo Spring rhythms - echo 157. Listen to the Water - sequence verses, make rhythms Listen to Aquarium - listen, move 156. Watch our Garden Grow - make reproducible book Review as time permits 150. Old MacDonald 152. Peanut Butter</p>	<p>Additional Options  Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Modules - General Movement Songs Fun Skipping Songs Storybooks</p>
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Week 4

Lesson 35

<p>Theme: Zoo, Circus Concept: read titi and ta Song List 159. See Saw (<i>m sl, Orff, ♩ ♪</i>) 160. Uptown Zoo 161. Fireman (<i>m sl, Orff</i>) 162. Circus Song</p> <p>Storybook: Teach the See Saw story that is included in Musicplay for Kindergarten.</p>	<p>Lesson Modules  Hello Song Body Percussion Skateboard Rider 159. See Saw - sing, move, create 160. Uptown Zoo - play and dance 10. Elephants - move</p> <p>Review 157. Listen to the Water 156. Watch our Garden Grow</p>	<p>Additional Options  Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Modules - General Movement Songs Fun Skipping Songs Storybooks</p>
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June Month Outline - Kindergarten

Week 1

Lesson 36

<p>Theme: Concept: read ta and titi</p> <p>Song List 163. Naughty Kitty Cat (<i>drmfsl, Orff</i>, ♪ ♪♪) 164. Humpback Whale 165. A Boy and Girl in a Canoe 166. Miss Polly</p> <p>Storybook: Teach the Naughty Kitty Cat story that is included in Musicplay for Kindergarten.</p>	<p>Lesson Modules ↗ Sing the Hello Song (no names) Body Percussion Skateboard Rider Trivia Wheel games – 1 or 2 sounds, fast/slow 163. Naughty Kitty Cat – sing, play, story 166. Miss Polly – follow along with reproducible storybook. Campfire Songs option: The More We Get Together 42. Kumbayah -sing, listen</p>	<p>Additional Options ↗ Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Modules - General Movement Songs Fun Skipping Songs Storybooks Campfire Unit</p>
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Week 2

Lesson 37

<p>Theme: insects Concept: rest</p> <p>Song List 167. The Mill (<i>m sl, Orff</i>, ♪ ♪♪) 168. Hotaru Koi (<i>Japanese</i>) 169. Sammy the Salmon 170. What Shall We Do? (<i>SEL-relationships</i>) 171. Listening: Tambourin, J. S. Bach (<i>play instruments</i>) Poems & Chants: Lady Bugs, Flutterby Storybook: Teach the Mill story that is included in Musicplay for Kindergarten.</p>	<p>Lesson Modules ↗ Sing the Hello Song (no names) Body Percussion review Sleepy Bunnies Trivia Wheel game - Loud / Quiet 167. The Mill - sing with the story 170. What Shall We Do?-mini book Review 166. Miss Polly</p> <p>Campfire Songs option: The More We Get Together 42. Kumbayah -sing, listen</p>	<p>Additional Options ↗ Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Modules - General Movement Songs Fun Skipping Songs Storybooks Campfire Unit</p>
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Week 3

Lesson 38

<p>Theme: kindergarten graduation Concept: Music can express feelings</p> <p>Song List: 172. Let Your Light Shine (<i>performance, SEL</i>) 173. Draw a Bucket of Water (<i>beat</i>) 174. She'll be Comin 'Round the Mountain 175. Move to the Drum 2 (<i>beat, create movements</i>) Storybook: Whoever You Are by Mem Fox</p>	<p>Lesson Modules ↗ 175. Move to the Drum 2 - keep beat</p> <p>Review and Request Movement Songs Modules~General~Movement Fun - or - Campfire Songs 174. She'll be Comin 'Round the Mountain 150. Old McDonald - sing along 166. Miss Polly 165. A Boy and Girl in a Canoe 42. Kumbayah</p>	<p>Additional Options ↗ Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Modules - General Movement Songs Fun Storybooks Campfire Unit</p>
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Week 4

Lesson 39

<p>Song List Request and Review</p>	<p>Lesson Modules ↗ 1. Welcome to School Review and Request Movement Songs Modules~General~Movemet Fun - or - Campfire Songs 42. Kumbayah 99. If You're Happy 101. Alice the Camel 116. Don't Throw Your Junk 137. He's Got the Whole World 150. Old McDonald - sing along 166. Miss Polly 165. A Boy and Girl in a Canoe</p>	<p>Additional Options ↗ Games Rhythm Practice Solfa Practice Toolbox - Compose</p> <p>Modules - General Movement Songs Fun Storybooks Campfire Unit</p>
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Musicplay Kindergarten Song List

#	Song	Melodic	Rhythmic	Other	Song Type	Theme
1	Welcome to School				echo	welcome
2	Put Your Finger				action	following directions
3	Count and Go		beat		counting song	counting
4	Listen As I Play the Beat		beat	timbre of u/p	chant	
5	Join into the Game			types of voices	action song	action song
6	You've Got to Sing			body percussion	sing along	sing along
7	This Is My Speaking Voice			dynamics, types of voices	echo	types of voices
8	Cookie Jar Chant		beat	types of voices	chant	names
9	Follow, Follow Me		beat		movement song	following directions
10	A Smile Goes a Long Way	melody	long and short sounds		composed	SEL
11	Vivace, Handel		beat		instrumental	listening
12	Hickety Tickety	melody		timbre of voices	nursery rhyme	names, bees
13	Loud - Quiet Voice	timbre of voices, loud/quiet, high/low, fast/slow			concept	concept
14	Do You Want?			composer intent	composed	SEL
15	Walk to School		♪ ♪		movement song	movement
16	Andy Pandy		experience ♪	high/middle/low	traditional	basic skills
17	Dr. Knickerbocker		beat	dramatize	counting song	basic skills
18	Gingerbread Man	prep so-mi		dramatize	nursery rhym	nursery rhyme
19	Color Song		beat		action song	basic skills
20	I Am a Pizza	melodic direction			echo song	food
21	Autumn Leaves	melodic direction		high/low	scale song	fall
22	Shape Song		beat/rhythm		concept song	shapes
23	Hey! Hey! Look at Me	prep so-mi	♪ ♪	non-locomotormotor	movement	
24	We Cook Turkey			expression, fast-slow	composed	Thanksgiving
25	Air, J.S. Bach		beat	slow (and fast)	instrumental	listening
26	Badinerie, J.S. Bach		beat	slow (and fast)	instrumental	listening
27	I'm Glad I Have a Nose				composed	Thanksgiving, SEL
28	London Bridge			phrase - same/different	singing game	nursery rhyme
29	I Get a Happy Feeling		beat/rhythm		movement song	concepts
30	Stop! Look and Listen			timbre of voices	basic skills	basic skills
31	October Is Here		beat/rhythm	body percussion	movement song	Halloween, Fall
32	Pumpkin Stew			verse-chorus	movement song	Halloween, Fall
33	Alphabet Action		beat/rhythm		basic skills	basic skills
34	Brush Your Teeth			sound effects	action song	health (teeth)
35	Halloween Looby Loo		experience ♪	major/minor	movement song	Halloween
36	Costume Fun	prep so-mi			singing game	Halloween
37	Pumpkin Fat	prep so-mi	♪ ♪ †	respond to music	singing game	Halloween, Fall
38	Grumpy Grizzly			dramatize, loud-quiet	singing game	bears
39	Can't Wait to Hibernate			types of voices	verse/chorus	bears
40	Tommy Thumb		beat	non-locomotormotor	action song	basic skills
41	Sambalele		beat		folk song	Brazil
42	Kumbayah			phrase, non-locomotor	Spiritual	peace
43	Gavotte, J.S. Bach		beat	loud/quiet	instrumental	listening
44	Take My Little Car		beat	tempo, non-locomotor	action song	cars, transportation
45	Days of the Week	melody		body percussion, effects	basic skills	basic skills
46	Old Navy		beat	non-locomotor	action song	military
47	Rainbow World	melody		verse/chorus	choral perform	SEL
48	Old King Glory	melody	beat	high/low	singing game	fairy tale
49	Bear			respond to music	composed	bears
50	Teddy Bear	prep so-mi	♪ ♪	non-locomotor	action song	bears
51	Wheat in the Wind			respond to music	composed	SEL
52	Phony Baloney		experience ♪	create movement	movement song	movement
53	Barnacle Bill	melody	experience ♪		action song	counting, sea song
54	ABC Blues			echo	call and response	basic skills
55	Put the Beat in Your Feet		beat	create movement, instrument	substitution	
56	I'd Go Dancing			loud/quiet	movement song	animals
57	One Little Candle	melody			traditional	Hanukkah
58	Germs		beat	expression, create move	action song	health

#	Song	Melodic	Rhythmic	Other	Song Type	Theme
59	The Parade of the Wooden Soliders		beat		instrumental	listening
60	Curly Joe	prep so-mi	♪ ♪	high/low, timbre of voices		
61	S-A-N-T-A			rhythm (same/different), clapping a rhythm		Christmas
62	Rock Around			same/different, non-locomotor		Christmas
63	Christmas Is Here		beat/rhythm			Christmas
64	Play the Bells		beat/rhythm		instrument	holidays
65	Jolly, Jolly Santa			solo, echo	call and response	Christmas
66	He'll Be Comin'			sound effects	action song	Christmas
67	Let's Get on Board		beat	tempo	repetitive	transportation
68	The Sewing Machine, Bonis		beat	tempo	instrumental	listening
69	Ha Ha This-A-Way		beat	AB form	singing game	movement
70	Snowman Joe	melodic direction		high/low	scale song	winter
71	Bogannin' Hill	melodic direction			composed	winter
72	Old Mother Brown	prep so-mi	♪ ♪ †	form (same/different)	singing game	transportation
73	Penguin Polka		beat	AB form (same/different)	movement song	penguins
74	Months of the Year		beat/rhythm		basic skills	basic skills
75	Jubilee	melody		create new verses	movement song	transportation
76	Who Has the Pencil?			timbre of voices	singing game	school
77	Sailor Song				work song	sea song
78	Fiddledeedee		experience 6	AB form	singing game	SEL, friends
79	Button Factory		beat	timbre of voices	action song	work
80	Pretty Princess			dramatize, sound effects		
81	Cheer for 100!		beat	echo	call and response	
82	It Takes One to Know One			echo	echo song	
83	Arroz con leche			create movement		Spanish
84	Page's Train			fast/slow	singing game	transportation
85	Chew Chew			fast/slow	fun song	food, health
86	Down by the Station			sound effects, fast/slow	action song	transportation
87	Groundhog			echo, minor	echo song	Groundhog Day
88	Willowbee	drm sl		creat movement, form	singing game	movement
89	The Musical Priest		beat	fast/slow, violin	instrumental	listening
90	Little Airplane		♪ ♪	form, create movement	traditional	China
91	Three Wheeled Car			create movement		China
92	Listen to Me Play			timbre, u/p instruments	instrument	instruments
93	I Like Valentines			loud/quiet, create actions	performance	Valentine's Day
94	As Friends We're Two			expression, echo	call and response	friends, SEL
95	Kangaroo	prep so-mi	♪ ♪	timbre of voices	singing game	kangaroo, Australia
96	Wallaby Hop		beat	create movement/dance		
97	Hey There Friend		beat	dance, types of voices	singing game	friends
98	Head and Shoulders			tempo, body parts	action song	basic skills
99	If You're Happy			form, aa'ba, same/different	action song	SEL
100	We Don't Put Up			form, lyrics	SEL	SEL
101	Alice the Camel			timbre, creat effects	counting song	animals
102	A-Ticket, A-Tasket	melody	beat/rhythm		singing game	spring
103	San Severino			create accompaniment	traditional	Spanish
104	Dinosaurs			same/different, loud/quiet, sound effects	action song	dinosaur
105	Dinosaur Ditty-wa		beat		movement song	dinosaur
106	I Wanna Be a Dog			lyrics	fun song	dogs
107	The Proud Horseman		beat	timbre, ABA form	instrumental	listening
108	Connaughtman's Rambles		beat	violin/fiddle, create dance	instrumental	
109	Burnie Bee	m sl	♪ ♪	high/low, phrase form	singing game	nursery rhyme
110	A me Limbo		beat		movement song	basic skills
111	Purple Stew	melodic direction		speaking/singing voices	action song	food
112	Leprechaun March		beat	AB, dynamics (loud/quiet)	movement song	St. Patrick's Day
113	Michael Finnigan			expression	traditional	Irish
114	Mr. Troll			solo singing, call-response	singing game	fairy tale
115	Nanny Goats	high/middle/low		timbre of voices, dramatize	rap	fairy tale
116	Don't Throw Your Junk		3/4 beat		fun song	families
117	Move to the Drum 1		beat	fast/slow, create movement	instrumental	movement
118	Me and My Kite			mood in music	composed	spring

#	Song	Melodic	Rhythmic	Other	Song Type	Theme
119	Knees Up Mother Brown		beat	fast/slow	movement song	movement
120	Tingalayo			play instruments	folk song	West Indies
121	Four in a Boat		beat/rhythm	fast/slow	singing game	sea songs
122	Pass the Shoe		beat, rhythm	patterns, strong/weak beats	singing game	shoes
123	Hugs and Grugs			interpret intent	SEL	SEL
124	Bubble Gum	so-mi	beat		singing game	treats
125	Kids Are Cool			call-response, movement	movement song	SEL
126	Easter Bunny Hops Along		rhythm	phrase form, same/different	singing game	spring, Easter
127	Easter Is Here		beat/rhythm		movement song	spring, Easter
128	German Dance, Beethoven		$\frac{3}{4}$	create movement	instrumental	listening
129	Color the Eggs		beat/rhythm		instrument	spring, Easter
130	Old Mr. Rabbit	melody	$\downarrow \uparrow \uparrow$		traditional	rabbits
131	Spaceworms			major/minor, mood, listening	composed	space
132	Five Green Men			actions, dramatize	counting song	space
133	Rain, Rain Go Away	so-mi	beat	sound effects, story	nursery rhyme	rain
134	Six Inch Boots			verse/chorus, timbre, effects	composed	rain
135	If All the Raindrops		beat/rhythm		traditional	rain
136	Ame Ame		long-short	timbre	traditional	Japan, rain
137	We've Got the Whole World			phrase (same/different)	campfire	Earth Day
138	Bluebird	melodic contour		phrases (same/different)	singing game	birds
139	Grandma Moses			singing/speaking voices	singing game	grandparents
140	Grandma and Grandpa		experience $\frac{6}{8}$	expression	performance	grandparents
141	Wear a Helmet			AB form, voice timbre	composed	safety
142	Debajo del boton			dynamics, tempo, effects	traditional	Spanish
143	Moms Are Special			phrase (same/different)	repetitive lyrics	Mother's Day
144	Frog in My Pocket			types of voices (adult male)	fun song	frogs
145	On a Log	melody	$\downarrow \uparrow \uparrow$	smooth/bumpy	singing game	frogs
146	Scie le bois	melody	beat, $\downarrow \uparrow \uparrow \uparrow$	tempo	action song	French
147	The Great Gate of Kyiv		long/short	tempo (fast/slow)	instrumental	listening
148	Symphony No. 4			tempo (fast/slow)	instrumental	listening
149	Chickamy		experience $\frac{6}{8}$	timbre (instruments/voices)	singing game	instruments
150	Old MacDonal			timbre, sound effects	traditional	farms
151	Welcome to Bermooda	d m sl		genre/style	silly song	cows
152	Peanut Butter			singing/speaking, expression	action song	food
153	Farmer in the Dell		experience $\frac{6}{8}$	timbre	singing game	farms
154	Move to the Instruments		beat	timbre	instrumental	instruments
155	Los pollitos	melody	$\downarrow \uparrow \uparrow$		traditional	Spanish, chicks
156	Watch Our Garden Grow		beat		repetitive	gardens
157	Listen to the Water	so-mi		tempo	performance	rivers
158	Go Round and Round			phrase form (same/different)	singing game	communities
159	See Saw	mi-so-la	$\downarrow \uparrow \uparrow$	high/middle/low, effects	nursery rhyme	playground
160	Uptown Zoo			expression, fermata, style	composed	zoo
161	Fireman	so-mi			singing game	firemen
162	Circus Parade		beat			circus
163	Naughty Kitty Cat	drmfsl	$\downarrow \uparrow \uparrow \uparrow$		singing game	cats
164	The Humpback Whales				composed	whales
165	A Boy and a Girl				action song	summer, outdoors
166	Miss Polly			timbre of voices	action song	dolls, toys
167	The Mill	mi-so-la	$\downarrow \uparrow$	melodic contour		
168	Hotaru Koi		$\downarrow \uparrow \uparrow \uparrow$		traditional	Japan
169	Sammy the Salmon				composed	salmon
170	What Shall We Do?			verse	traditional	school, playground
171	Tambourin, J.C. Bach		beat	loud/quiet	instrumental	listening
172	Let Your Light Shine	melody			performance	SEL
173	Draw a Bucket of Water		beat/rhythm		singing game	numbers
174	She'll Be Comin' Round			effects, audience behavior	campfire song	sing along
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- 96. Wallaby Hop

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China

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- 91. Three Wheeled Car

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- 168. Hotaru Koi

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103	San Severino	Spanish	155	Los pollitos	Spanish
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- 66. He'll Be Comin' Down the Chimney

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- 73. Penguin Polka

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- 104. Dinosaurs
- 105. Dinosaur Ditty-wa
- 106. I Wanna Be a Dog
- 130. Old Mr. Rabbit
- 138. Bluebird

- 144. Frog in My Pocket
- 145. On a Log (frogs)
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86. Down by the Station
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73. Penguin Polka
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- 48. Old King Glory
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- 78. Fiddledeedee
- 84. Page's Train
- 88. Willowbee
- 95. Kangaroo
- 97. Hey There Friend
- 102. A-Tisket, A-Tasket
- 109. Burnie Bee
- 114. Mr. Troll

- 121. Four in a Boat
- 122. Pass the Shoe
- 124. Bubble Gum
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- 139. Grandma Moses
- 145. On a Log
- 149. Chickamy
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- 173. Draw a Bucket of Water

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Glossary

accent to emphasize

adagio slow

allegro lively and quick

andante slow, at a walking pace

bar the distance between 2 bar lines

bar line a line that divides music into bars or measures

beat most music has a steady beat or pulse that you can feel, step, clap or dance to

bow when a bow is pulled across the strings the sound is made

brass family includes the trumpet, cornet, French horn, trombone, and tuba

canon in a canon the voices sing the same melody, but enter at different times

double reed two pieces of cane tied together, used to make sound in the oboe and bassoon

dynamics tell us how loud or soft the music should be played or sung

fermata means to hold or pause on the note

form how you organize music

forte (f) loud

fortissimo (ff) very loud

largo very slow and broad

lento slowly

lullaby a song to put babies to sleep

legato smoothly connect the notes, shown by placing a curved line over a group of notes

measure the distance between 2 bar lines

mezzo forte (mf) medium loud

mezzo piano (mp) medium soft

moderato medium speed

percussion family a group of instruments that are hit or shaken to make sound. This family includes snare drum, bass drum, timpani, and many small rhythm instruments.

piano (p) soft

pianissimo (pp) very soft

pitch how high or low the note is

presto very quickly

prestissimo as fast as you can go

reed small piece of cane that is attached to the mouthpiece of a woodwind instrument. When the reed vibrates, it makes the sound.

rondo form A B A C A etc.

rhythm in music - the 'way the words go'

solfa a way of naming notes that singers use

staff 5 lines upon which music is written

staccato means to play the note in a detached style. It is shown by placing a dot over or under the note.

Strauss, Johann Jr (1825-1899) a composer especially famous for writing waltzes

string family includes the violin, viola, cello and double bass

treble clef circles the note G, and is used for treble, or higher notes

tempo how fast or slow the music should be played










tie joins two notes together. Hold for the value of both the notes

timbre the sound of a voice or instrument

vivace fast and lively

woodwind family includes the flute, oboe, bassoon, clarinet and saxophone

Rhythm Names used in K-6 Musicplay:

	ta	quarter note
	ta-m	dotted quarter note
	titi	eighth notes
	tikatika (tiritiri)	sixteenth notes
	ti - tika	eighth-sixteenth
	triple-ta	triplet
	too-oo	half note
	three-ee-ee or too-oo-m	dotted half note
	fo-o-o-our	whole note

Assessment Strategies

Identify sounds in the environment	Assess via a checklist. yes/no
Identify examples of beat Strategies Used: move to the beat, step beat, count beats and show with felts, tap beats as you sing	Simplify by doing this on your class list. Assess via a checklist. yes can keep a beat, no. not yet. Do this on class list as you observe the class moving to one of the songs listed. To simplify, mark the students who cannot keep a beat.
Identify rhythms in language	Assess: ask individual students to clap the words of one short phrase of a song. Use a checklist. yes/no. Use the songs listed. Class assessment: (later in grade 1) Clap and say the words to one of the simple reading songs listed. Mark this. 4 examples is sufficient. 4: all correct 3: 3 correct 2: 2 correct 1: 1 correct
Distinguish between beat and rhythm in a simple song.	Assess via observation and a checklist. (yes/no) Prepare beat/rhythm cards. Switch between beat and rhythm and observe who switches at the appropriate time. Marking Scale A: 4: always accurate 3: usually accurate 2: sometimes accurate 1: not accurate at all
Identify higher and lower pitched sounds in their environment and in music.	Assess via observation using one of these strategies: show high/low sounds with arm motions, stand up for high, sit for low, in a circle, raise hands for high, lower for low, show with fuzzies, visuals, felts. Observe who successfully shows high and low. (It may be easier to mark those who don't) Checklist. yes/no
Identify different tempi in their environment and in music	Choose songs from Musicplay that are fast and slow and ask the students to put hands up if the song is fast (or slow) Use marking scale A.
Reproduce specific pitches in group call and response activities or in short simple songs	Assess by playing the song and listening to each child individually for 2-3 seconds. (Call/Response Songs) If you line your students up in class list order, you will be able to quickly record on your class list if they are responding accurately or not. You may need to play the song 2-3 times, depending on how quickly you move from child to child.
Express responses to music by moving	Assess by observing how the children move. Appropriate/not appropriate. Marking Scale B: Level 4: always appropriate Level 3: usually appropriate Level 2: sometimes appropriate Level 1: never appropriate

SAMPLE CHECKLIST

Name:	Identify Sounds	Identify Examples of beat	Identify rhythms in language	Distinguish between beat/rhythm	Identify high/low pitches	Identify and show fast/slow	Reproduce pitches	Express response to music	Overall Mark
	yes/no	yes/no	correct / 4	yes/no	yes/no	yes/no	4-3-2-1	4-3-2-1	4-3-2-1

Checklist & Rubrics

ASSESSMENT CHECKLIST

Can identify Examples of beat and no beat	Can pat or clap to music with a steady beat	Keeps a beat with non-locomotor movements to music	Keeps a beat with locomotor movements	Keeps a beat playing instruments with music	Taps a beat on a beat chart	Can say a poem/chant with a steady beat	Can say/clap word rhythms (pictures)
yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no
Can clap words of a poem	Can echo clap rhythms ♪ ♪ ♪ ‡	Can echo body percussion	Can create and say/play word rhythms	Sings "Hello" in tune	Sings response in tune	Moves to show high-low	Moves to show loud-quiet
yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no	yes/no

RUBRICS: BEAT

Use these rubrics to assess the ability to keep the beat.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Keeps the beat accurately (tap/pat, non-locomotor, locomotor, playing, using beat chart)	The student continues working towards keeping the beat.	The student sometimes keeps the beat accurately.	The student usually keeps the beat accurately.	The student always keeps the beat accurately.

RUBRICS: SINGING IN TUNE AND VOICE QUALITY

Assess pitch matching using the songs: Hickety Tickety, Costume Fun, and Who has the Pencil?

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Matches pitch accurately when singing.	The student continues working towards matching pitches accurately.	The student sometimes matches pitches accurately	The student usually matches pitches accurately.	The student always matches pitches accurately.

Objective	1. Beginning	2. Satisfactory	3. Proficient	4. Excellent
Sings with a light, clear tone	The student continues working towards singing with a light, clear tone.	The student sometimes sings with a light, clear tone.	The student usually sings with a light, clear tone.	The student always sings with a light, clear tone.

ASSESS: TYPES OF VOICES

Assess your students' ability to identify the timbre used in the poem "7. This is My Speaking Voice". If you wish, you can use the written assessment "Timbre of Voices" Printable. The teacher can also observe the students ability to point to the correct type of voice poster as the teacher says the poem, using a variety of voice timbres. Observe students ability to say the poems using one of the voice timbres. Assess "Singing in Tune" or "Tone Color" using the Kindergarten assessment rubrics found at the back of the teacher's guide or in the Lesson Planning Overview section on MusicplayOnline.

Kindergarten Assessments/Tracking Chart

Assessment in kindergarten shouldn't be for purposes of giving a grade. Assessments should be for the teacher to be able to better plan lessons. For example, if you assess pitch matching, that information will help you to know how much time you need to spend on vocal exercises. If many of your students are out of tune, you'll spend more time on vocal exercises and less time on repertoire. If most of your students are matching pitch, you can teach more repertoire. If many of the students cannot keep a beat, you will need to focus more on keeping a beat, instead of clapping the rhythm of a poem.

I have found that short assessments of a single concept frequently gives me a much better picture of the students achievement, than leaving assessment till the end of the term and giving a test. I try to assess at least one concept each week. For example:

Week 1: assess pitch matching through singing hello attendance (2-3 minutes of class time)

Week 2: assess ability to keep a beat by watching children move to music (2-3 minutes of class time)

Week 3: assess ability to clap the words of a poem or chant through observation (2-3 minutes of class time)

Week 4: assess pitch matching singing a longer song (7-10 minutes of class time)

To assess singing in tune I assess the solo pitch matching, but I also like to hear the children during a longer song. I played a familiar song with accompaniment, had the children sing along, and then listened to each one for about 5 seconds and recorded observations. I had to play the song twice for some large classes, but felt that it was well worth the time spent to hear the children in this way. It was less threatening for some than singing all by themselves. If you line the children up in class list order, it is really easy to mark this directly onto your class list. A sample checklist is given below.

Kindergarten Assessment

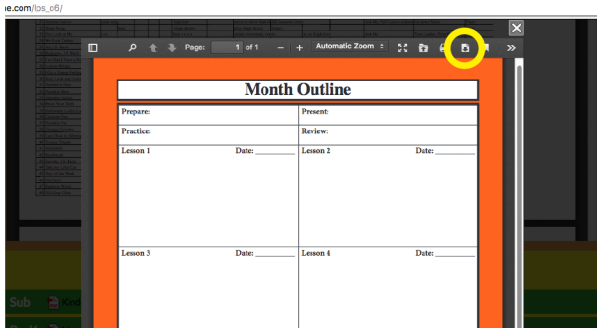
Child's Name	Keeps a beat patting	Keeps a beat marching	Keeps a beat to music	Can clap words of a poem	Can clap words on picture card	Sings "Hello" in tune	Sings response in tune	Moves to show high-low	Moves to show loud-soft

What is a fillable PDF?

A fillable PDF is a document that you can type into if you are using the most updated Adobe Reader. Adobe Reader is free for download here: <https://get.adobe.com/reader/>

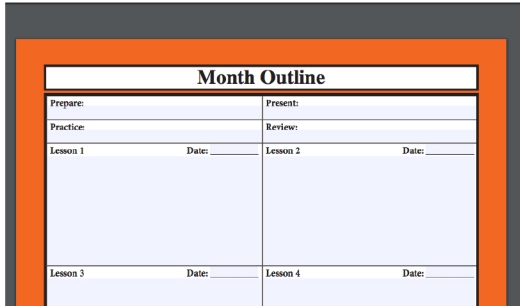
1) To begin, download the file you wish to edit.

a) Document selected on **musicplayonline.com**, downloading...

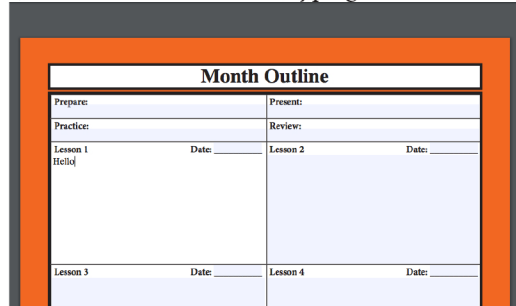


2) You can either open the document in Chrome or open the document in Adobe Reader. Both ways will reveal a document with a blue shade in the boxes. These are the boxes that you will be able to write into. Simply hover your mouse over one of the shaded boxes and start typing! (The example below is using Chrome as the PDF viewer.) NOTE: Always make sure you're saving your document! To save your document open it using Adobe Reader. If you use Chrome you will not be able to download the finished file unless you print to PDF.

b) Document in the viewer, text boxes are shaded.

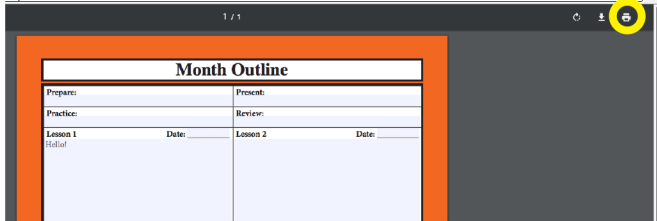


c) Document in the viewer, typing into text boxes.

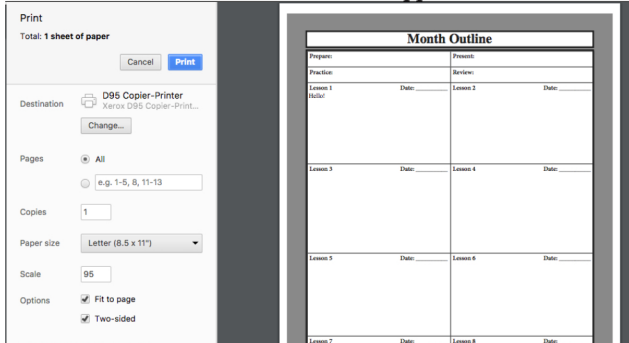


3) When you are ready to print, the document will print like any other document. After you've typed in all your information the text boxes will still remain shaded. Once you proceed to the print screen the shaded boxes will disappear and leave your text behind.

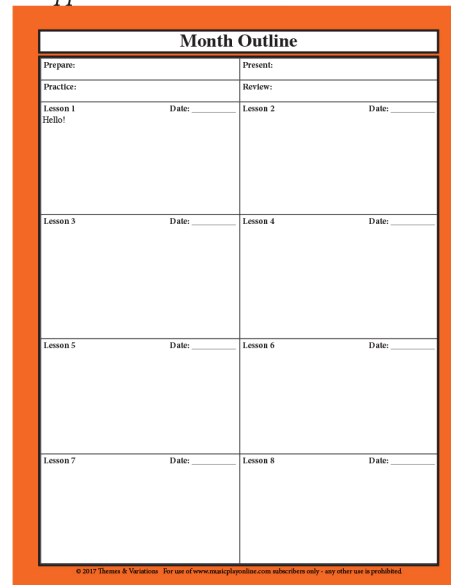
d) Boxes are shaded.



e) Print screen, shaded boxes have disappeared but text remains.



f) Printed document, shaded boxes have disappeared but text remains.



NOTE: Always make sure you're saving your document! To save your document open it using Adobe Reader. If you use Chrome you will not be able to download the filled file unless you print to PDF.